

PRESS RELEASE

THE FOREST FRINGE MICROFESTIVAL

BAC, 2nd&3rd APRIL 2010, 7PM-10PM

'Whatever the next decade holds, the seeds of the next wave of theatre - and probably even of our recovery itself - lie in the expansive, inexpensive miracle that is Forest Fringe'- Dominic Cavendish of *The Telegraph*

Cult Edinburgh producing outfit Forest Fringe, winners of numerous awards including the 2009 Peter Brook Award, a Scotsman Fringe First and a Herald Angel, and named in *The Stage's* 100 most influential people in theatre, are bringing their unique brand of theatre to BAC: and some of their favourite artists are coming with them.

Audience members buy one ticket for the whole night and wander the building, discovering intimate encounters, audio tours, works-in-progress and more from some of the most innovative theatre artists in the UK. The Microfestival will feature one-on-one performances from **Brian Lobel**, **Mel Wilson**, **Emma Benson** and **Tania El Khoury**, as well as installations created by Forced Entertainment's **Tim Etchells** and artist **Charlotte Jarvis**. SHUNT's **Mischa Twitchin** will be staging a performance in the basement and legendary East London collective **Stoke Newington International Airport** will be taking over the bar and running it in their own, inimitable style.

The event will also see the launch of the *Forest Fringe Travelling Sounds Library*, an archive of audio performances, made from recycled hardback books and mp3 players and featuring original work by **Stan's Café**, **Unlimited Theatre**, poet **Ryan Van Winkle**, amongst others.

Forest Fringe, which resides in an unconverted church hall at the heart of the Edinburgh Festival, has been widely celebrated for providing a unique space for risk and experimentation, allowing artists to try new ideas and formats free from the usual financial strains associated with producing work on the festival fringe. 2009's programme included one-on-one encounters, audio walks, installations, workshops, daredevil stunts, epic folk operas, performance poetry, games, stories, parties and much more besides.

BAC has strong ties with **Forest Fringe**, and has supported the work of this artist led community since its inception in 2007. The festival finds its ideal partner in the theatre, whose artist support programmes have earned the theatre a reputation for producing some of the most exiting new companies and work in theatre today. BAC Joint Artistic Director David Micklem writes: "BAC is delighted to be supporting Forest Fringe, a venue rooted in a spirit of experimentation. We welcome a new environment for artists and audiences where shows can be developed and the future of theatre given room to seed."

The BAC dates are the beginning of a month long tour for the Forest Fringe team, taking in The Arches, Glasgow (16th & 17th April), National Theatre Wales' Assembly Programme (23rd & 24th April) and the Bristol Old Vic as the opening of Mayfest.

www.bac.org.uk

Listings Information

Venue:	Battersea Arts Centre
Address:	Lavender Hill, London SW11 5TN
Dates:	Fri 2 nd & Sat 3 rd April, 2010
Times:	7pm - 10pm
Price:	£10/ £6 (concs)
Box Office:	020 7223 2223
Transport:	Clapham Junction overground station