

PRESS RELEASE

Inspector Sands presents:

IF THAT'S ALL THERE IS

BAC, 29 March-10 April (excl. 4 & 5 April), 7.30pm (matinee 3 April, 2.30pm)

PRESS NIGHT: WED 31ST MARCH, 7.30PM

WINNER: THE EDINBURGH INTERNATIONAL FESTIVAL FRINGE PRIZE 2009
SHORTLISTED: TOTAL THEATRE AWARD 2009

Inspired by the Peggy Lee song, *If That's All There Is* is a case study of longing, envy, disappointment and violent urges, stamped with Inspector Sands' trademark surreal wit and physical performance style. Multi award winning theatre company Inspector Sands bring their latest work to the theatre following a sell out run as part of the Traverse's Edinburgh Festival programme 2009, finding a perfect home in the BAC's The Big Story season.

Seen through the eyes of a jaded therapist and an awkward teenage girl, the play focuses on the increasing panic of a couple who are about to get married. The work continues the company's interest in the 21st century mindset following their Total Theatre award winning debut *Hysteria*, a dissection of ordinary lives in the modern age of anxiety.

Inspector Sands was formed in 2005 by Ben Lewis, Giulia Innocenti and Lucinka Eisler, and has created two shows, *Hysteria* and *If That's All There Is*, which have toured extensively in the UK and to countries around the world, including dates in China, Russia, Armenia and Romania. Inspector Sands are committed to creating outstanding theatre which fully embraces its live medium, incorporating visual, sound, textual and physical elements into a strongly integrated whole. Thematically, they are interested in exploring how global events and trends inform everyday lives.

The show signals a welcomed return to the building for the company, who began life developing their first show *Hysteria* at the BAC in 2006.

"The terrific thing about this show is that it works on many levels and always underpins the comedy with real emotion. Brilliant, slippery. Deliciously sharp and witty." *The Guardian* ★★★★★

Commissioned by the Lyric Hammersmith.
Co-developed at South Street, Reading and the Nightingale Theatre, Brighton.
Supported by Alcey's School and Arts Council England.

www.bac.org.uk/www.inspectorsands.com/ Running time: 70 minutes

Company Information

Created by Inspector Sands
Associate Director Lu Kemp
Lighting Designer Jack Knowles

Performed by Lucinka Eisler, Giulia Innocenti and Ben Lewis
Set Designer Yukik Tsukamoto
Sound Designer Carolyn Downing

Associate Set Designer Gabriella Geraldics
Associate Sound Designer Elena Pena

Listings Information

Venue:	Battersea Arts Centre
Address:	Lavender Hill, London SW11 5TN
Dates:	29 March-10 April (excl. 4 & 5 April)
Times:	7.30pm, 3 rd April Only: Matinee 2.30pm
Price:	£10 (£6 concs). An allocation of free under-26 tickets are available for all performances.
Box Office:	020 7223 2223
Transport:	Clapham Junction overground station