



ONE-ON-ONE FESTIVAL

6 – 18 July

(Tues – Sun)

FACE YOUR FEARS. COME INSIDE AND PLAY.

Instructions

- You'll be greeted on arrival and presented with your personal journey.
- Each ticket guarantees entry to at least three shows.
- No two expeditions are alike. Tickets are strictly limited.
- Not recommended for those under 14 years of age.
- Be warned you may emerge transformed. Be the first.

Safe, curious, intimate, scary? Call us to shape your future.

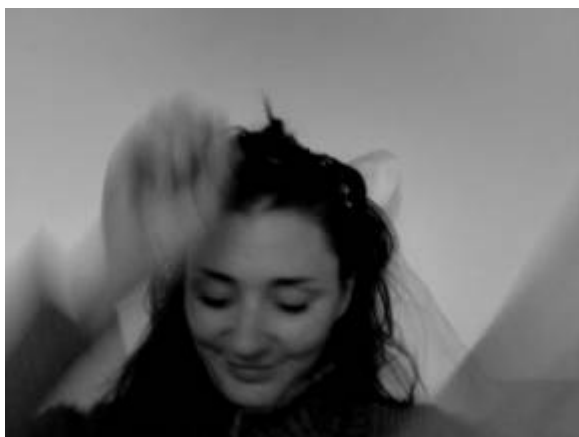
Book online and we'll select your journey for you www.bac.org.uk

To select your own journey or get recommendations call 020 7223 2223

Average experience length: 2.5 – 3 hours

FEATURED ARTISTS IN THE FESTIVAL

ON DANCEFLOORS | Abigail Conway



A small dark room with one dancer and one audience member. You choose the music, I start dancing. Will you join me?

On Dancefloors hopes to explore power dynamics of performative relationships through shared movement. On dance floors you cannot see yourself but others can read and see you – a genuine revealing of who you are. Will the energy be transferred from me to you?

Is this for me?

For those who like to move, people watch, or just listen to loud music.

Age guide: 14+

Abigail Conway is co- director of [Subject to change](#), an interactive spectator led company

THE PLEASURE OF BEING: WASHING, FEEDING, HOLDING | Adrian Howells 6 – 11 July only



'He offers us the kind of simple, child-like intimacy of touch that so many solitary 21st century lives now lack' **Scotsman** on *The Garden of Adrian*

For the past ten years Adrian has been creating intimate, one-on-one performances that allow individuals to feel both deeply nourished and connected. In this, his most challenging piece to date, Adrian will invite you to surrender yourself in an intensely intimate and profoundly nurturing experience of being fully bathed, fed, and held in a long embrace by him.

A therapeutic and uniquely intimate experience.

Please note: Adrian invites you to be fully naked as he bathes you, but please feel free to wear swimwear/underwear if this will make you feel more comfortable. Adrian and BAC staff will make sure you are cared for at all times.

Is this for me?

People with an open mind, those that want to challenge themselves with new experiences and those that are seeking intimacy from their ONE-ON-ONE experience.

Age guide: 18+

Photo by Hamish Barton ©

worldstage

© Harbourfront centre

HEADLINES | Ampersand Media

'What it forcefully demonstrated is that theatre is a transaction rather than a simple send-and-receive process' **Financial Times**



Have you ever decided you know everything about something in the news just from the headline, only to find out later the truth was completely different. Well – the show gives you a chance to interrogate the people involved in a story and question what you've read or heard.

The characters will be freshly drawn every day from one of the headlines in that morning's newspapers. You couldn't get closer to the news stories if you were Kate Adie.

To help choose the news story for each days performance please follow @ampersandmedia or

@battersea_arts on Twitter.

Directors:

Mark Stevenson, Sophie Austin, Chris Johnston

Actors:

Laura Hooper, Stavros Demetraki, Alice Barclay, James Lavender, Nigel Pilkington, Rebecca Peyton, Andrea Gordon, Kas Darley, Tasha Magigi, Paul Trussell, Louise Mai Newberry

Is this for me?

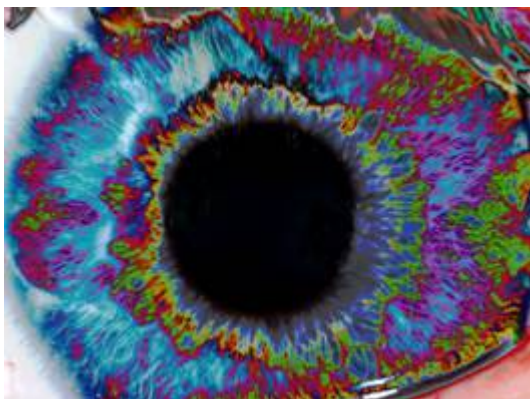
For anyone who reads a newspaper. Those who listen to *The News Quiz*, watch *Have I Got News For You*, and enjoy interactive, immersive shows. You can be almost as passive as an ordinary theatre spectator, or jump in with the performers.

Age guide: 14+

2 FREE | Ansuman Biswas

A face to face encounter with the nature of social and personal boundaries.

2 FREE is a confrontation with society's taboos and your own insecurities. It is about the nature of control and freedom and about one's own responsibility in any relationship.



You will find yourself part of an unexpected scenario in which your own decisions will determine the course of events. You may choose the safety of passive observation, or you may risk active participation. The performance will be released only to the extent that you decide. Exactly what happens will be determined by your own fear and desire.

How free are you and how free are you prepared to be?

Is this for me?

You will enjoy the show if you are happy to confront the limits of your own pre-conceptions of social behaviour. This piece involves nudity of the artist and adult language.

Age guide: 18+

A LITTLE BIT OF A BEAUTIFUL THING | Barnaby Stone

Conceived and performed by Barnaby Stone



It was a beam in a ship, and then in a house. You and I will uncover some of its stories, events it has witnessed. What we do will transform it forever. You will become part of its history.

You will take a little bit of a beautiful thing home.

Is this for me?

If you're interested in why stuff becomes what it is, yes.

Age guide: 14+

Barnaby Stone has been a theatre maker and furniture maker for over twenty years. The two are merging.

With light by Chahine Yavroyan

Produced by



THROUGH THE WARDROBE | Breathe

Natalie L'Herroux, Polly Hazlewood and Abi Davey

'Brilliantly imaginative, totally original... inspiring experience' **Edinburgh Guide**
(on *Crossed Wires*)



Have you ever climbed inside a wardrobe and hoped that there was a door at the back?

Have you ever hidden inside a wardrobe when playing hide and seek?

Have you ever wanted to rummage inside another person's wardrobe and discover their hidden gems?

This performance allows you to delve into a wardrobe... hide... spy... rummage... step into someone else's shoes and borrow their style... for an hour.

Is this for me?

You'll be treated to a tactile experience and get

a piece of it to take with you for an hour!

Age guide: 14+

FOLK IN A BOX

Performers are: Dom Coyote, Emily Barker, Frank Doody, Pepe Belmonte and Adeel Akhtar
Special guests are also invited to perform secret shows.



Folk in a Box is Britain's smallest music venue – a box made of reclaimed wood and materials found in skips that can be put up anywhere.

When the door has closed behind you, you'll be given one song, performed by one musician. The exact opposite of a stadium gig, you may find that the performer is more nervous than if they were playing to a large crowd. The exhilaration of having a stranger play to you in a vulnerable and otherworldly place is something very special indeed.

Is this for me?

A light hearted piece for anyone who fancies a private serenade.

Age guide: 14+

Originally created by Heritage Arts Company for Standon Calling Festival.

THE FACE GAME, THE FIRST THING, & YOUR TURN NOW | Ed Rapley



The Face Game | We only have a minute together, do you want to play the game of seeing my face?

The First Thing | You sit down and I say the first thing that comes into my head when I open my eyes.

Your Turn | You have one minute to say anything you want to me.

Is this for me?

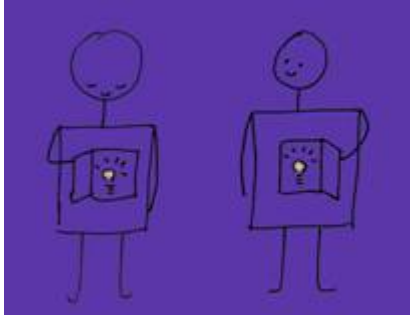
A playful interaction for anyone who wants to really get involved.

Age guide: 14+

Edward Rapley is a Bristol based performer, member of Residence and Arnolfini Associate Artist edwardrapley.co.uk

ME YOU NOW | Emma Benson

'An entertaining hybrid of performance art, comedy & theatre... really funny' **Time Out** (on *A Playful Meditation on Magic*)



'Guaranteed to make the shortlist as one of the programmes of the year... you would be insane to miss it'

Times (on *Hunter*)

Two strangers meet and share a moment in time. The room is small, the light is fragile, their encounter is surprising. They may feel butterflies but this will pass. They may laugh the laughter of new friends but this too will pass. They may rediscover something they didn't know they'd lost.

If this happens, it will not pass. They will carry it with them into the night.

You and I will be the strangers.

Is this for me?

A gentle surprise for anyone who treasures the small things in life.

Age guide: 14+

Emma Benson is a cross-over artist working in live and recorded media: she's a BAFTA winning TV producer and her theatre work has toured nationally and internationally, supported by BAC, the British Council and Fuel Theatre.

THE 15 MINUTE RELATIONSHIP | Fractured Cloud

13 – 18 July only



'The rollercoaster of emotions, the whirlwind of excitement and the still painful ripples of heartache that this whole affair has produced will be forgiven, but not forgotten' **Audience Member**

A collision in the bar, or a glance across the room will certainly lead to a whirlwind romance. Come and take part in an interactive piece that could leave you laughing, crying or wondering where it all went wrong.

Have a 15 minute relationship with a man or woman who you won't have seen in your dreams. If a long term relationship doesn't appeal, this might be for you.

Is this for me?

For those who enjoy taking an active part in performance.

Age guide: 16+

I VOW TO THEE MY COUNTRY | Kings of England

Kings of England's *I Vow to Thee My Country* offers you nothing more or less than a few minutes to think up a Vow to Family, Friends, Neighbours, Countrymen, opening up an individual pledge to Improve Whatever You Think Needs Improving.

This World needs Dreamers and Realists in equal measure, daring to think The Future into being.

Is this for me?

It's about ideas and potential. It's for the speculative, the concerned, the smart, the savvy, the bewildered, and the optimistic.

Age guide: 14+



WONDER NURSE | by Kneehigh Theatre directed by Emma Rice

"Now, what seems to be the problem?"...

Ah, give yourself up to the crisp white apron of 'Wonder Nurse' and discover the healing power that goes far beyond penicillin! Clinically unproven and medically useless, what have you got to lose?

Hold your nose and swallow!

From its home in Cornwall, Kneehigh Theatre has built a reputation for creating vigorous and popular theatre for audiences throughout the UK and beyond. The company now finds itself celebrated as one of Britain's most exciting touring theatre companies.

ROTATING IN A ROOM OF IMAGES | Lundahl & Seidl

Colin McLean, Sara Lindstrom, Roberta Vaz

'For an audience of one using audio instructions... like being haunted' **Guardian**

'Wearing noise-cancelling headphones you stand in total darkness, guided by whispered instructions and hands which lead you into suddenly bright dioramas reminiscent of a Vermeer group portrait'

Time Out



'Walking through an empty building, my movements seemed to animate things around me. If the guiding voice asked me to imagine people to appear, they would. I could leave a room and enter it at the same time, I was the centre of the world but not fully myself.'

In this intense and solo experience, a disembodied voice guides you through a series of enigmatic encounters. Corridors and rooms appear and disappear to explore experiences often felt but less often

articulated – the dislocation from your own body experienced when emerging from sleep, dreams in which you feel you're floating and the potential self-revelation that can occur on meeting and engaging with strangers.

Is this for me?

This piece is perfect for those with an interest in contemporary art, art performance, choreography/dance, science, philosophy, or theatre.

Age guide: 14+

WHEN WE MEET AGAIN (INTRODUCED AS FRIENDS) | Me & the Machine



'It's like being inside the dream of someone else'
Agnes Quackels, Margarita Production

When We Meet Again is a wearable film: a bizarre sensuous experience featuring you, your invisible friend, a 3D soundtrack, an old forgotten dance, an ocean, a flavour and me.

Footage filmed from a first person perspective is played on video goggles, replacing your point of view by that of a performer in the screen. When you are prompted to

look down upon your body, what you see is... someone else's. Your brain will be tricked into the uncanny illusion of being inside a new body, a body through which you will move and embark on an outlandish voyage of mysterious encounters.

Is this for me?

Anyone can enjoy this piece, particularly anyone who is interested in technology and self perception, sensorial mix-ups, virtual reality, and anyone who likes an unthreatening adventure.

Age guide: 14+

Devised by Clara García Fraile and Sam Pearson. Performed by Clara García Fraile, Sam Pearson and Louisa Pearson. Music by Sam Pearson.

Me & the Machine is supported by The Basement.

www.claragarciafraile.com

THE VIEW FROM HERE | Melanie Wilson



'A remarkable poet in word and sound' **Scotsman**

'There are few more compelling presences than that of Melanie Wilson' **Guardian**

A headphones experience for one.

Enter the world of a patient, blinded in an accident, as they wake to another day of darkness. Resolved to sidestep the obstinate murk of her useless vision, the patient guides the participant instead to the obliging stock of her memory, where the everyday patterns of

human routine appear golden and precious.

Is this for me?

Perfect for those looking for a gentle, intimate and calming experience.

Age guide: 14+

Melanie Wilson is an award-winning writer, performer and sound artist and is currently a BAC Supported Artist.

**Ontroerend Goed in association with Richard Jordan Productions Ltd
present**

THE SMILE OFF YOUR FACE | Ontroerend Goed

6 – 8 July only



'A disorientating but extraordinary performance... It leaves you feeling fantastic'
★★★★★ Times

Welcome to the dark stage of Ontroerend Goed: *The Smile Off Your Face*, a performance that resolutely offers a totally different viewing experience.

Actually, it's not about viewing. You are blindfolded, you are in a wheelchair, tied up. It's about experiencing. There is no stage. There is no public, no fixed spot in the lights where actors perform. In

fact, you don't know where you are.

You suspect something. You imagine something. Everything happens only in your head, and yet it doesn't. You are in a darkroom. There are other people. They want something from you. Or not. Sometimes you are alone. We know that. We take care of you.

Winner of a Scotsman Fringe First and a Total theatre Award at the 2007 Edinburgh Fringe.

Is this for me?

Theatre-goers with a bit of an adventurous streak will probably enjoy this show.

Age guide: 14+

Directed by: Sophie De Somere & Joeri Smet
with: Alexander Devriendt, Aurélie Lannoy, Nicolaas Leten, Sophie De Somere, Kristof Coenen
Music: Sebastian Omerson

This performance was played before and was shaped together with Bob Stoop, Roel Verhavert, Noëmi Schlosser, Elke Thijs & (music) Sebastian Omerson

With the support of the Flemish Community, the Province of East-Flanders, the City of Ghent

Photo by Virginie Schreyen

**Ontroerend Goed in association with Richard Jordan Productions Ltd
present**

INTERNAL | Ontroerend Goed

9 – 11 July only

'Challenging the actor-audience boundaries, it is a disarming, simple and powerful exercise in human interaction. Memorably different' ★★★★★ **The List**

Dear Spectator,



We are five performers in search of a partner. We'd like to invite you to the next performance of Internal, our individual playground, where you can get to know us in a cosy and spontaneous atmosphere. We guarantee you an intimate and highly personal treatment. Please, inform us in time if you are unable to control your feelings. We will provide an elegant and discrete solution.

Yours sincerely,

The Actors.

Winner of a Scotsman Fringe First and a Total theatre Award at the 2007 Edinburgh Fringe.

Is this for me?

Theatre-goers with a bit of an adventurous streak will probably enjoy this show. Nudity by the artists might be part of the performance at one time – depending on the spectator.

Age guide: 16+

Created by Alexander Devriendt, Sophie De Somere, Aurélie Lannoy, Nicolaas Leten and Joeri Smet

In collaboration with KC België (Hasselt), Vooruit (Ghent) and Inkonst (Malmö, Sweden)

With the support of the Flemish Community, the Province of East-Flanders, the City of Ghent

Photo by Virginie Schreyen

**Ontroerend Goed in co-production with Richard Jordan Productions Ltd
present**

A GAME OF YOU | Ontroerend Goed

13 – 18 July only



for those who don't know us yet
there's seven of us
craving to spend some time with you
to get under your skin, if possible
to get to know you better than we know
ourselves
only imaginary, of course
some say we're forward, inquisitive,
manipulative
or downright evil.
some claim we can't be trusted.

rest assured, they are wrong.
we're players

and our intentions are always sincere.

our sole purpose in unreal life
is to let you find out who you might be
and get entangled in the game you play

you'll be safe
we're doing it for you.

Is this for me?

Theatregoers with a bit of an adventurous streak will probably enjoy this show.

Age guide: 14+

Created by Alexander Devriendt, Joeri Smet, Sophie De Somere, Nicolaas Leten, Maria Dafneros,
Charlotte De Bruyne, Aurélie Lannoy, Kristof Coenen & Eden Falk

with the support of the National Theatre Studio
in cooperation with Vooruit (Ghent), KC Belgie (Hasselt), and Inkonst (Malmö, Sweden)

With the support of the Flemish Community, the Province of East-Flanders, the City of Ghent

Photo by Richard Duyck

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**National
Theatre
Studio**

Ontroerend Goed's
work was developed
with the support
of the National
Theatre Studio.

TIN theater
instituut
nederland

**FONDS
PODIUM
KUNSTEN**
PERFORMING
ARTS FUND NL



OBSERVATION DECK (BATTERSEA) | Patrick Killoran

How often does one have the opportunity to slide out of a window?



Visitors are invited to recline on the observation deck and slide their head and shoulders out the window of BAC. Through this repositioning of the body, visitors engage with the exterior architecture in an unfamiliar way.

Is this for me?

Fancy a different view of the world? Not suitable for sufferers of vertigo.

Age guide: 14+

ELECTRIC | Ray Lee

'An amazing spectacle' **Daily Telegraph**

'An unusual treat, a feast of the unexpected' **British Theatre Guide**



Just how much do you know about electricity?

Join Professor Lee for a short conversation about the nature of the hidden force that drives our technologically intense lives. Feel the force. Become one with the electrons.

In the safe hands of Professor Lee you will experience, if you so chose, a mild electric shock, completely safe, of course.....

By holding hands we will make a circuit. Our bodies become capacitors and the electricity passes through us. You can't see electricity, but you can feel it.

Is this for me?

Not advisable for persons with pacemakers or epilepsy.

Age guide: 14+

BELOW | Sarah Johns



Come face to face with your role as, “*Audience Member*”,
Like watching a moving photograph,
Is this now or something I remember?

It's a film for those who like to watch and a scene to perform in for those who like play. Or is it just a girl singing a song?

Is this for me?

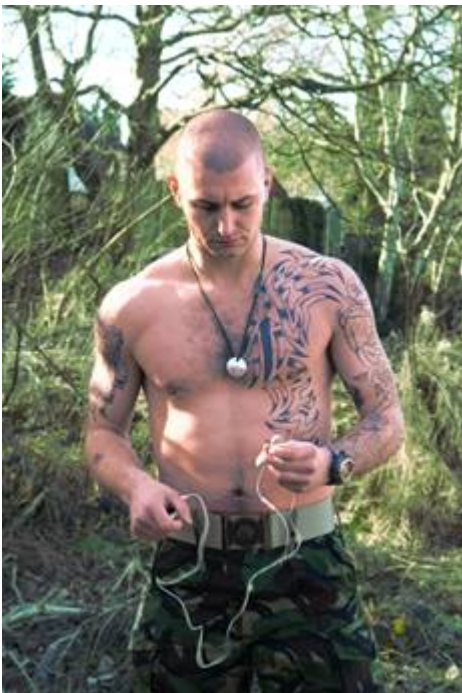
For those who want to explore how they like to be seen and how they like to see.

Age guide: 14+

Sarah Johns is a singer songwriter and Performance Artist

THE SOLDIER'S SONG | Quarantine

'Quarantine is one of the hottest companies of the moment' **Guardian**



'Beautifully simple, yet very moving. Allows people space to make up their own minds about their feelings about/relationship with soldiers. I laughed but felt incredibly sad' **Audience member**

Developed over an 18 month period of conversation and questions, *The Soldier's Song* offers an intimate screen karaoke liaison with a currently serving soldier.

Examining our preconceptions about soldiers, it asks us to consider our connection with them, inviting us to duet with an individual who might fight in our name. A simple, quietly provocative piece that asks us whether we're willing to remain an audience.

www.qtine.com

Is this for me?

If your opinions are as fixed as you think.

Age guide: 14+

ETIQUETTE | a Rotozaza Production
Written by Ant Hampton and Silvia Mercuriali



'This is a magical, unthreatening experience... the act of relinquishing responsibility for thought, word and action is unique and the effect is unmissable' **British Theatre Guide**

An experience for two people in a public space. There is no-one watching – other people are not aware of it. You wear headphones which tell you what to say to each other, or to use one of the objects positioned to the side. There is a kind of magic involved – the synchronised tracks in *Etiquette* mean that you and

your partner are inextricably linked – actions, gestures, words are all interconnected.

This is theatre at its most raw; live, insightful, philosophical and incredibly unique. The participants are both the actors and the audience, and the show offers the fantasy of being able to speak without having to think what to say.

Is this for me?

Etiquette is an intimate, magical experience and unthreatening, as you are not observed by anyone other than your partner. Young adults upwards will enjoy the show. It's accessible to all, as long as you are prepared to open your mind to what theatre can be. It will suit people keen to experiment with the form of theatre, who would relish the chance to try something new.

Etiquette is available in the following languages: Français (French), Português (Portuguese), Nederlands (Dutch), Español (Spanish), Deutsch (German), Italiano (Italian), 日本語 (Japanese), Polski (Polish), Slovenski (Slovene), Cymraeg (Welsh) and Magyar (Hungarian).

Age guide: 14+

www.rotozaza.co.uk

NURSE KNOWS BEST | Sheila Ghelani

An intimate, one-on-one exchange between a performer and audience member.



Devised in response to troublesome ideas surrounding purity, cleansing and filth, *Nurse Knows Best* invites you to take a quick pit stop – to lie back, relax and be cared for – it's really quite nice.

You'll play patient and we'll play nurse. We've got some beds and some flowers, sprays and smiles, treats and sponges, soap and wiles. Don't you worry about a thing, it's all good clean fun. Now just slip these on and rest your head here. Let's start with your heart, it really is racing...

Is this for me?

A playful interaction for anyone who wants to really get involved.

Age guide: 14+

Originally created for Duckie as part of *Gay Shame 2009*. Photo by Sheila Ghelani.

IT'S YOUR FILM | Stan's Cafe



An act of illusion, a fairground ride, a peep show, a piece of live cinema; however you describe *It's Your Film* it is an extraordinary experience. Lasting just 240 seconds and performed live for an audience of one, seated in a small viewing booth looking through a letter-box size aperture, it plays exhilarating tricks on the eye and the mind.

Using projections and old theatre tricks, Stan's Cafe conjure a dense emotive narrative from a whirl of beautiful, cinematic images. All close-ups, long shots, interiors, exteriors, dissolves and superimpositions are performed live, just for you.

Is this for me?

Everyone can enjoy this visual epic. Particularly pertinent to anyone interested in experiencing a piece seminal to the art of one on one performance as we know it today.

Age guide: 14+

Photo by Ed Dimsdale.

Commissioned by the Bond Gallery's 1998 live art programme. Additional funding was received from West Midlands Arts.

FIRST PERSON PLURAL | Step Off The Stage

Charlotte Simkins & Thomas Beales



'AMAZING! At one point I thought I was going to get on a bus and head God knows where. It totally drew me in!' **Audience Member**

An interactive audio based production which actively draws the audience into a secret world, beyond the theatre. Feel what it is like to step inside someone else's story and see where your imagination can take you.

Is this for me?

All you need is a desire to engage, play and have fun.

Age guide: 14+

www.stepoffthestage.co.uk

Produced in association with [Seventh Storey](http://www.seventhstorey.co.uk).

JUST FOR A MOMENT | Three Blind Mice

'I have been dreaming of escape all week this is just what I needed' **Audience Member**



We wait. For buses. For people. For life. In those times between one thing and the next our minds can drift, into nostalgia, ambition, desire. And if we wait for long enough, those fantasies can slip into reality, even if *Just For A Moment*. A blind-folded sensory immersive piece for one audience member at a time.

Is this for me?

Theatregoers with a bit of an adventurous streak will probably enjoy this show.

Age guide: 18+ (audience will be offered alcohol)

RENDEZ-VOUS | Villanella/Hanneke Pauwe



An intimate moment on the thin line of your life, an encounter you will never forget as long as you live.

Can you remember how you were born?
Can you imagine how you will die?

Rendez-vous is an invitation
For an impossible encounter
Between cradle and grave
Between welcome and farewell
Between two people

An intimate moment on the thin line of your life
Only possible as long as you are present

Is this for me?

Everyone who is not afraid to experience a confronting blind date!

Age guide: 16+

In the ONE-ON-ONE World, you'll find...

THE CAR | BAC Beatbox Academy



Due to a spate of recent kidnappings in the area, we advise patrons not to get into any strange vehicles.

The UK's leading Beatboxers have been working with the next generation of beatboxing maestro's and together they have created a beatboxing experience quite unlike any other.

Immersive, immediate, technically brilliant and slightly unnerving - check out what they have on offer in what is arguably the festival's most

innovative space.

Is this for me?

A definite for music lovers, and anyone wanting to be in an enclosed space with lots of Beatboxers.

Age guide: 14+

Directed by Jester, Shlomo and MC Zani

BAC Beatbox Academy in association with SHLOMO and AllFromTheMouth.com

This one-on-one is part of the ONE-ON-ONE World and not scheduled in a journey – you will have to discover it at BAC!

THE CHANGING ROOM | Coney

The Changing Room is the story of you. It remembers the things that have brought you here today, and it is the whisper that you will tuck into your pocket for tomorrow. There is no one to watch but yourself, and there is no one performing but you. It's about you in the room.



An intimate experience this piece gives you time to pause for thought. It is about you and your interaction with the space, with your memories, with your hopes. No-one is watching you, so feel free to explore.

Is this for me?

This is a very personal journey, a reflective, intimate and warm space filled with past memories and future hopes. Anyone can enjoy it, but people who are looking for a little space for reflection may get the most out of it.

Age guide: 14+

Coney is an agency of adventure and play, founded on principles including adventure, loveliness, and reciprocity. Coney can be any number of people making play but The Changing Room has been made by Pippa Johnson, Steve Mills and Ilana Winterstein.

The Changing Room was born in a Coney Playday. It first appeared as part of a Midnight Matinee at Tristan Bates Theatre, and developed a little more in Scratch Interact at the Soho Theatre.

This one-on-one is part of the ONE-ON-ONE World and not scheduled in a journey – you will have to discover it at BAC!

THE LOVELINESS PRINCIPLE | Coney

'understatedly audacious... as complex and electrifying as any actor-based drama' **Time Out Critics Choice on a A Small Town Anywhere by Coney**

'very clever, very creative and very in tune with the fundamentals of the human need to find, explore and inhabit story' **Emma Rice, Kneehigh Theatre on A Small Town Anywhere by Coney**

There is an invitation, sent to us together with a set of instructions. They conjure an adventure, a path towards a secret place inside the building, and an encounter that may challenge and delight you. It's about loveliness. We cannot say any more yet, and we can make no promises but this: it will follow you out of the building and into the rest of your life.

You might stumble across this adventure while here. Or, before you arrive, you may like to examine that invitation. We posted it online at www.tinyurl.com/principle1.

The invitation is for you. It's from Rabbit.

Is this for me?

Anyone who is curious to unearth loveliness and anyone who is game for a little adventure.

Age guide: 14+

This one-on-one is part of the ONE-ON-ONE World and not scheduled in a journey – you will have to discover it at BAC!

YOU ME NOTHING | Franko B



An installation piece by the internationally acclaimed performance artist Franko B.

The time to experience this work is not prescribed – it is controlled by the audience member, as you form the key performative element to the installation.

Is this for me?

Judge for yourself. An installation of gentle surprise and the unexpected.

Age guide: 14+

Photo by Thomas Qualmann.

Franko B is supported by the BOW ARTS TRUST.

This one-on-one is part of the ONE-ON-ONE World and not scheduled in a journey – you will have to discover it at BAC!

JARIDEH | Tania El Khoury

'Gem-like experience' *The Times on Fuzzy*

'*Fuzzy*...make[s] you think about the nature of relationships –between partners and between performer and audience – and the reality of our role-playing, the thin line between art and the everyday' *Herald on Fuzzy*



A secret encounter and a highly suspicious one-on-one performance. It is inspired by crime and historical films but also by real events such as the Metropolitan Police's terrorism awareness and operations made in the past by 'attractive' women fighters in the Lebanese resistance. It's an immersive experience; the performer and the audience member are partners in crime.

They will feel politically and socially challenged and they will enjoy playing along (The audience member is a collaborator in the piece/operation

and it's up for him to make it a 'success'). The show can be felt by anyone specially those interested in political ideas and facts and those who like to participate and be immersed in experiences.

Is this for me?

The show can be felt by anyone but will especially resonate for those interested in politics and those who like to participate and be immersed in experiences.

Age guide: 15+

Image by Matthew Cassel.

This one-on-one is part of the ONE-ON-ONE World and not scheduled in a journey – you will have to discover it at BAC!

DRAG MOUNTAIN | Thom Shaw



Drag Mountain is a tangential development of *Drag Democracy*, Thom's interactive drag show which was performed at BAC in autumn 2009 which gave participants seven minutes each to alter his look using a selection of wild drag.

In *Drag Mountain* things are getting bigger. Taking place over several days, you will only be able to add from a supply of clothes and assorted bits and bobs. Some of it will be drab rather than drag so absolute creativity is encouraged as you become an

active agent in gender resistance.

Is this for me?

A chance for everyone to democratically involve themselves in a drag spectacle and become active agents in gender resistance. Possibly people who like radical drag artists like Taylor Mac, Jonny Woo, Ryan Styles. Also people who go to Duckie events. An intimate and creative experience.

Age guide: 14+

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