Scratch Festival May 2010

The best way to experience Scratch Festival is to see more than one thing in a night. When planning your night, make sure you have some time to get between the shows (so if a show runs from 7.30 – 8.30, don't then book for a show that starts at 8.30). If you want some ideas, download the Suggested Journeys from the Scratch Festival page on the website (where you downloaded this) If you want any help or advice give our Box Office a call on 020 7223 2223. Scratches that are coloured in green are included in the 3 for 2 offer. The offer can be spread out over the festival, so you don't need to book the 3 shows for the same night. The 3 for 2 offer must be booked through Box Office & is not available online.

KEY: Scratch (available in the 3 for 2 offer) | Free show | Finished work (available in the 3 for 2 offer)

Wed 5 May

- 7.30 – Graeme Miller | Opening of Scratch Festival
- 7.30 – 8.45 – A L I C E | Dancing Brick
- 8.15 – 9.00 – The Dancer and The Devil | Rogue Theatre
- 8.30 – 9.30 – Island | Gary Stevens
- 9.00 – 9.45 – Epic | Chloé Déchery & Lucy Foster
- 9.00 – 10.00 – Like You Were Before | Debbie Pearson

Thursday 6 May

- 7.30 – 8.30 – Make Better Please | Uninvited Guests
- 7.45 – 9.00 – A L I C E | Dancing Brick
- 8.15 – 9.00 – The Dancer and The Devil | Rogue Theatre
- 8.30 – 9.30 – Island | Gary Stevens
- 9.00 – 10.00 – Like You Were Before | Debbie Pearson
- 9.00 – 9.45 – Epic | Chloé Déchery & Lucy Foster
- 9.30 – 10.00 – You Look Like Ants | Stuart Silver

Friday 7 May

- 7.00 – Open Laboratory | They Are Here (Open from 4pm)
- 7.15 – 8.30 – Like You Were Before | Debbie Pearson
- 7.30 – 9.00 – Make Better Please | Uninvited Guests
- 8.30 – 9.30 – You Look Like Ants | Stuart Silver
- 8.45 – 9.45 – I Belong To This Band | Kings of England
- 9.00 – 9.45 – The Odyssey | The Paper Cinema
- 8.45 – 10.00 – Bohman Brothers (8.30 - 10.30pm)
- 9.00 – 10.00 – Epic | Chloé Déchery & Lucy Foster

Saturday 8 May

- 7.15 – 8.00 – REMIX | We Were Here
- 7.00 – 9.00 – Open Laboratory | They Are Here (Open from 4pm)
- 7.30 – 8.45 – Make Better Please | Uninvited Guests
- 8.00 – 9.00 – You Look Like Ants | Stuart Silver
- 8.15 – 9.00 – REMIX | We Were Here
- 8.30 – 9.30 – I Belong To This Band | Kings of England
- 9.00 – 9.45 – The Odyssey | The Paper Cinema
- 9.15 – 10.00 – REMIX | We Were Here

Wednesday 12 May

- 6.00 – 7.00 – Last Time | Gerry Pilgrim
- 6.30 – 7.45 – The Archive | Ray Lee
- 7.45 – 9.00 – The Human Computer | Will Adamsdale
- 8.30 – 9.00 – Last Time | Gerry Pilgrim
- 9.30 – 10.00 – The Sound Hunter | Ray Lee

Thursday 13 May

- 6.00 – 7.45 – The Archive | Ray Lee
- 7.45 – 9.00 – The Human Computer | Will Adamsdale
- 7.30 – 10.00 – Dash Dash Dash | David Gale
- 9.00 – 9.45 – The TomTom of the Opera | TomTom
- 8.30 – 10.00 – The Ouroboros Recordings | Simon Vincenzi
- 9.30 – 10.00 – The Sound Hunter | Ray Lee

Friday 14 May

- 6.00 – 7.45 – The Archive | Ray Lee
- 6.00 – 7.00 – Architecture Lecture: E.W. Mountford and the Labyrinth | They Are Here
- 7.00 – 8.00 – Growing Old Together | Search Party (20 mins long)
- 7.15 – 7.45 – The Financial Smurf | Patrizia Paolini
- 7.30 – 10.00 – Dash Dash Dash | David Gale
- 7.30 – 8.30 – I, Malvolio | Tim Crouch
- 7.45 – 8.45 – Growing Old Together | Search Party (20 mins long)
- 8.00 – 9.00 – Growing Old Together | Search Party (20 mins long)
- 8.00 – 9.00 – The Human Computer | Will Adamsdale
- 8.30 – 9.30 – Growing Old Together | Search Party (20 mins long)
- 9.00 – 9.45 – Growing Old Together | Search Party (20 mins long)
- 9.30 – 10.00 – Growing Old Together | Search Party (20 mins long)
- 8.30 – 10.00 – The Ouroboros Recordings | Simon Vincenzi
- 9.30 – 10.00 – The Sound Hunter | Ray Lee
- 9.45 – 10.00 – The TomTom of the Opera | TomTom
- 10.00 – 10.30 – Growing Old Together | Search Party (20 mins long)

Saturday 15 May

- 6.00 – 7.00 – Open Laboratory |
- 6.30 – 7.45 – The Archive | Ray Lee
- 7.00 – 8.00 – Growing Old Together | Search Party (20 mins long)
- 7.15 – 7.45 – Smurf | Patrizia Paolini
- 7.30 – 8.30 – I, Malvolio | Tim Crouch
- 7.45 – 8.45 – Growing Old Together | Search Party (20 mins long)
- 7.30 – 10.00 – Dash Dash Dash | David Gale
- 8.00 – 9.00 – The Human Computer | Will Adamsdale
- 8.00 – 9.00 – Growing Old Together | Search Party (20 mins long)
- 8.30 – 10.00 – The Ouroboros Recordings | Simon Vincenzi
- 8.45 – 9.45 – Growing Old Together | Search Party (20 mins long)
- 9.30 – 10.00 – Growing Old Together | Search Party (20 mins long)
- 9.15 – 9.45 – Ray Lee
- 9.45 – 10.30 – Growing Old Together | Search Party (20 mins long)

Wednesday 19 May

- 7.00 – 8.00 – The Animals and the Children Took to the Streets | 1927
- 7.00 – 8.30 – auntie netta's Holiday for Asylum | Tamasha
- 8.00 – 9.00 – Sad Lucy: A Fish Opera | Matthew Robins
- 8.15 – 9.00 – auntie netta's Holiday for Asylum | Tamasha
- 8.30 – 9.00 – Tree | Sweetshop Revolution
- 9.00 – 9.45 – It's Like He's Knocking | Leo Kay
- 9.15 – 10.00 – Roommates | Brian

Thursday 20 May

- 7.00 – Mass Observation Project | Inspector Sands
- 7.00 – 8.00 – The Animals and the Children Took to the Streets | 1927
- 7.00 – 8.00 – The Fire Burns & Burns | Peter McMaster
- 8.00 – 9.00 – Sad Lucy: A Fish Opera | Matthew Robins
- 8.15 – 9.00 – Doris Day Can F**k Off | Greg McLaren
- 8.30 – 9.00 – Tree | Sweetshop Revolution
- 8.30 – 10.30 – Bohman Brothers (8.30 - 10.30pm)
- 9.00 – 9.45 – It's Like He's Knocking | Leo Kay
- 9.15 – 10.00 – Roommates | Brian

Friday 21 May

- 7.00 – Mass Observation Project | Inspector Sands
- 7.00 – 8.00 – The Animals and the Children Took to the Streets | 1927
- 7.00 – 8.00 – The Fire Burns & Burns | Peter McMaster
- 8.00 – 9.00 – Sad Lucy: A Fish Opera | Matthew Robins
- 8.00 – 9.30 – Backwards | Station House Opera
- 8.15 – 9.00 – Doris Day Can F**k Off | Greg McLaren
- 9.00 – 9.45 – It's Like He's Knocking | Leo Kay
- 9.15 – 10.00 – Roommates | Brian

Saturday 22 May

- 7.00 – Mass Observation Project | Inspector Sands
- 7.00 – 8.00 – Operation Greenfield | Little Bulb Theatre
- 7.00 – 8.00 – The Fire Burns & Burns | Peter McMaster
- 7.00 – 8.00 – Reasons for Living | TDC
- 7.30 – 8.30 – Backwards | Station House Opera
- 7.30 – 8.30 – Nothing Ever Held You Like Me | Kevin & Max
- 8.15 – 9.00 – Nothing Ever Held You Like Me | Kevin & Max
- 9.00 – 9.45 – It's Like He's Knocking | Leo Kay
- 9.00 – 10.00 – Reasons for Living | TDC
- 9.15 – 10.00 – Roommates | Brian